

4 1 S T S E A S O N



PLANO
SYMPHONY
ORCHESTRA

HÉCTOR GUZMÁN MUSIC DIRECTOR
GREGORY PATTERSON EXECUTIVE DIRECTOR

ENGAGING YOUR NORTH TEXAS COMMUNITY

OUT OF THIS WORLD

2024

ANNUAL REPORT

A YEAR IN REVIEW



A MESSAGE FROM THE PRESIDENT

Dear Friends of the Symphony,

I have the great pleasure of overseeing a significant path of growth for a first-class professional orchestra. Our Board of Directors realized there were many opportunities we could be taking advantage of and, as a result, wrote a comprehensive five-year strategic plan with our professional leadership. In year 3 of the plan, we have seen our budget grow from \$1.4 million to nearly \$2.4 million without incurring a deficit. We have nearly doubled our performance opportunities, and in turn, the Plano Symphony Orchestra (PSO) is becoming the premier orchestra for North Texas.

Non-profit organizations are built on the dreams of volunteers. Our organization is filled with so many dream makers. This is how we have grown steadily and so successfully. My thanks go out to my wonderful Board of Directors, the Executive Committee, and our Finance, Business & Oversight Committee for the hours of work each put in to make this organization great. At the PSO, I see volunteerism every day at its finest, including the dedication of our Guild. This year we saw a changing of the guard with Marcela Muse stepping down as Guild President following three highly successful years in the leadership position. Marcela worked tirelessly on behalf of the PSO, and I want to offer my sincere thanks.

Volunteerism, at its core, embodies a spirit of selflessness and community service. It is a cornerstone of civil society, driven by individuals who willingly contribute their time, skills, and resources to support the causes they believe in. In today's dynamic landscape of social responsibility and community engagement, volunteerism stands out as a cornerstone in the foundation of modern nonprofits. It represents more than just acts of service; it is a commitment to making a tangible difference in the world.

Volunteers are an invaluable resource for non-profits. They provide essential support with fundraising efforts, program delivery, advocacy, and outreach. The PSO shines bright because of our extraordinary team of dedicated volunteers.

Let's look at some reasons why we could not survive without our volunteers: this year's Gala, co-chaired by Sue Wood and Tom Venner, raised more money than any other fundraising event at the PSO and was led by volunteers! We added a new community fundraiser called "Tune-N-Fork" co-chaired by Ellie Barash and Rebecka Ecker, and it too brought in so many people new to the PSO. We raised more contributions from individuals this year than ever in our history and that is due, in large part, to our dedicated Board of Directors and volunteers.

Maestro Guzmán's artistic vision and exceptional musicality have been instrumental in taking the symphony to the next level over his 41-plus-year career as our beloved music director. Today, the PSO is one of the most highly regarded regional orchestras in Texas.

We are growing too because of the top-notch professional staff we have in place guiding and leading our organization. Our Executive Director Gregory Patterson has provided a clear, direct, and strategic path forward for the PSO. He is responsible for the increased positive change and growth at the PSO. His staff is exceptional, hard-working, and dedicated. He has put in place a winning team!

I am entering my final year as Board President. My time spent on the board and as President has been one of the most rewarding experiences in my life.

Thank you all for your support and for making my life richer and fuller!

I hope to see you all at the PSO soon!

Warm regards,

Brenda Mills

President, PSO Board of Directors



“Our organization is filled with so many dream makers. This is how we have grown steadily and so successfully.”

A MESSAGE FROM OUR MUSIC DIRECTOR

Dear All,

Our 2023 – 2024 Season marked the end of an era for the PSO, as it was our last season at the Eisemann Center. For our exciting 42nd season, the Plano Symphony has moved to our new home—the PISD Robinson Fine Arts Center.

Despite some artistic challenges this year, the season still provided a variety of repertoire and artists that allowed us to finish the season strong. The late response of the American Consulate in Hungary made the appearance of pianist Krisztina Fejes an impossibility, as did the sudden health scare with our former concertmaster Vesselin Demirev. Once again, the impeccable reputation of the PSO was paramount, and we were able to secure on short notice the participation of Eduardo Rojas (piano) and Chee-Yun Kim (violin) with remarkable success. Our audience was enchanted with “A Night in Vienna,” the Midtown quartet (“Home for the Holidays”), “An Interplanetary Experience” with Sofía Ros (accordion), my dual role as organist and conductor, and of course, the incomparable Branford Marsalis.

Our long-awaited first concert at the Robinson featured the brilliant Pittsburgh Ballet Theatre. The selections by Tchaikovsky and Ravel’s *Bolero*, combined with a spectacular new composition by Robert X. Rodriguez (*Tlaloc*), and our very own incredible concertmaster Elisabeth Adkins (Barber’s *Concerto for Violin*) provided an unforgettable opening night.

Our second concert featured an instrument seldom presented in a symphonic concert—the harmonica. Played by one of the most prominent virtuosos of this small, yet dynamic instrument, Robert Bonfiglio presented two contrasting styles (Villa-Lobos and Elvis Presley). The warmest response from the audience was directed toward the performances by the PSO for their *Overture to William Tell* by Rossini and the beloved *An American in Paris* by Gershwin.

We look forward to our next concerts in 2024. Ticket sales for these are going extremely well. We are looking forward to an outstanding 2025, featuring new works, special guest artists, and more opportunities for our musicians to perform in different venues.

The process of selecting a new Music Director has begun. Dates, qualifications, and repertoire rules are almost complete. The search notification will be ready early in the Spring of 2025. I am grateful for the support of patrons, subscribers, board, and staff, who made this transition as smooth and efficient as possible. The PSO’s future is bright! In the meantime, plans for an outstanding 2025–2026 Season are complete. The repertoire will include a Broadway Tony award artist, a multi-Grammy-award winning string quartet, the music of Beethoven, Mozart, Smetana, Bruch, and John Williams, the ever-popular *Carmina Burana*, and the return of Branford Marsalis—with his jazz quartet!!! Another great season!

Our new venue has wonderful acoustics, but time is needed to fully adapt and “fine-tune.” However, the overwhelmingly positive response from our audience and musicians is extremely encouraging. We are eager to polish the orchestra’s already amazing sound.

In closing, please allow me to express my thankfulness to all of you. Your faithful support has been an inspiration to me in these truly marvelous 40-plus years. May the music of the PSO live on for at least 40-plus more!!

Respectfully,

Héctor Guzmán

Music Director



“Your faithful support has been an inspiration to me in these truly marvelous 40-plus years. May the music of the PSO live on for at least 40-plus more!!”

A MESSAGE FROM THE EXECUTIVE DIRECTOR

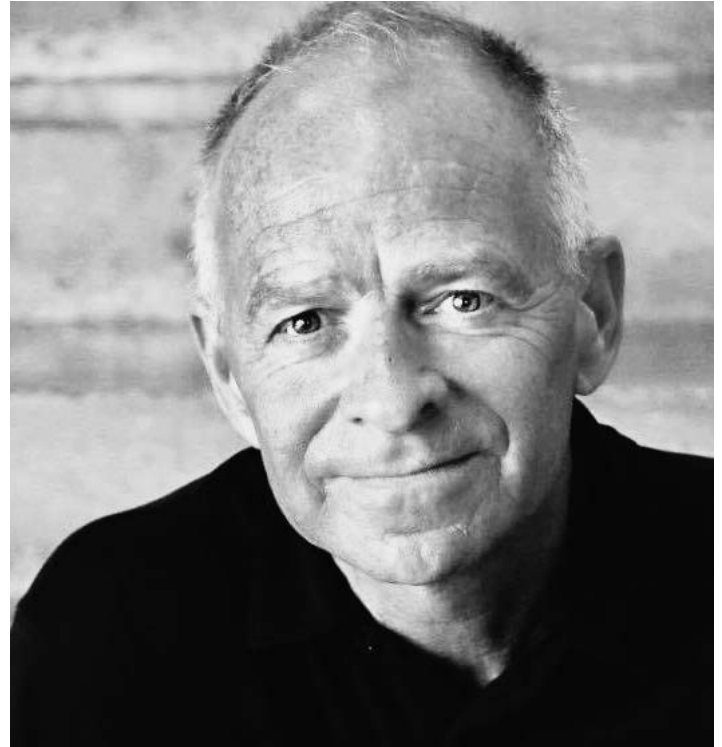
Dear PSO Family,

What a year it has been for the Plano Symphony Orchestra! We grew by leaps and bounds again. We added new education programs and now perform in nearly every key city in North Texas from Plano to Frisco and Addison to Allen. We are your Plano Symphony, bringing the joy of music to nearly every corner of North Texas.

What a pleasure it has been to work alongside Maestro Héctor Guzmán as our Music Director and so many key volunteers whose vision and leadership have made us stronger, more vibrant, and secure. One couple comes to mind who has led the way with key support for our strategic growth plan. They have made an indelible impact on the Plano Symphony Orchestra (PSO). They are Tammy and Charles Miller. I cannot thank them enough for recognizing our potential and making it possible for our dreams to become reality.

But it takes a team to move mountains, and what a great team we have in place. Our Board of Directors, with its robust committee structure, is truly a working board. It is a board that shares our artistic vision for the future and works tirelessly daily to make it happen. Our Guild can also be counted on to do anything we ask to support this fine Symphony. And what an exceptional team of professionals we have assembled on our staff: Kaitlin Einkauf, Director of Finance and Business Operations, Marc Jennings, Director of Patron Services and Marketing, Dr. Jennifer Wheeler, Director of Education, Jordan Parks, Director of Development, Luis Rodriguez, Director of Artistic Operations and Librarian, and their top-notch teams including Ashley Roberts, Dr. Maria Vallejo, Brittney Geurink, Dr. Marissa Stanfill, Linda Housewright, and Jim Gasewicz.

“The PSO is an orchestra of possibilities, driven by strategic ambitions to bring more music, to more people, in more parts of North Texas and beyond.”



This season we were able to accomplish so many artistic dreams: from the highly successful performances of Branford Marsalis and our celebration of Mexico’s Independence Day in “¡Viva México!” to the wonderful solo performances by Sofia Ros and Maestro Guzmán performing an organ concertino. Our music education programs continued to grow as well, introducing our Summer Music Camp for students to enjoy and learn from top professional musicians.

The PSO is an orchestra of possibilities, driven by strategic ambitions to bring more music, to more people, in more parts of North Texas and beyond. We believe in the absolute power of music to change lives. I believe strongly in the dedication of our volunteers and professional staff to make it all possible.

This is an exciting time for the PSO, and I am happy you are part of this wonderful journey.

Thank you!

Gregory Patterson

Executive Director, Plano Symphony Orchestra

MISSION STATEMENT

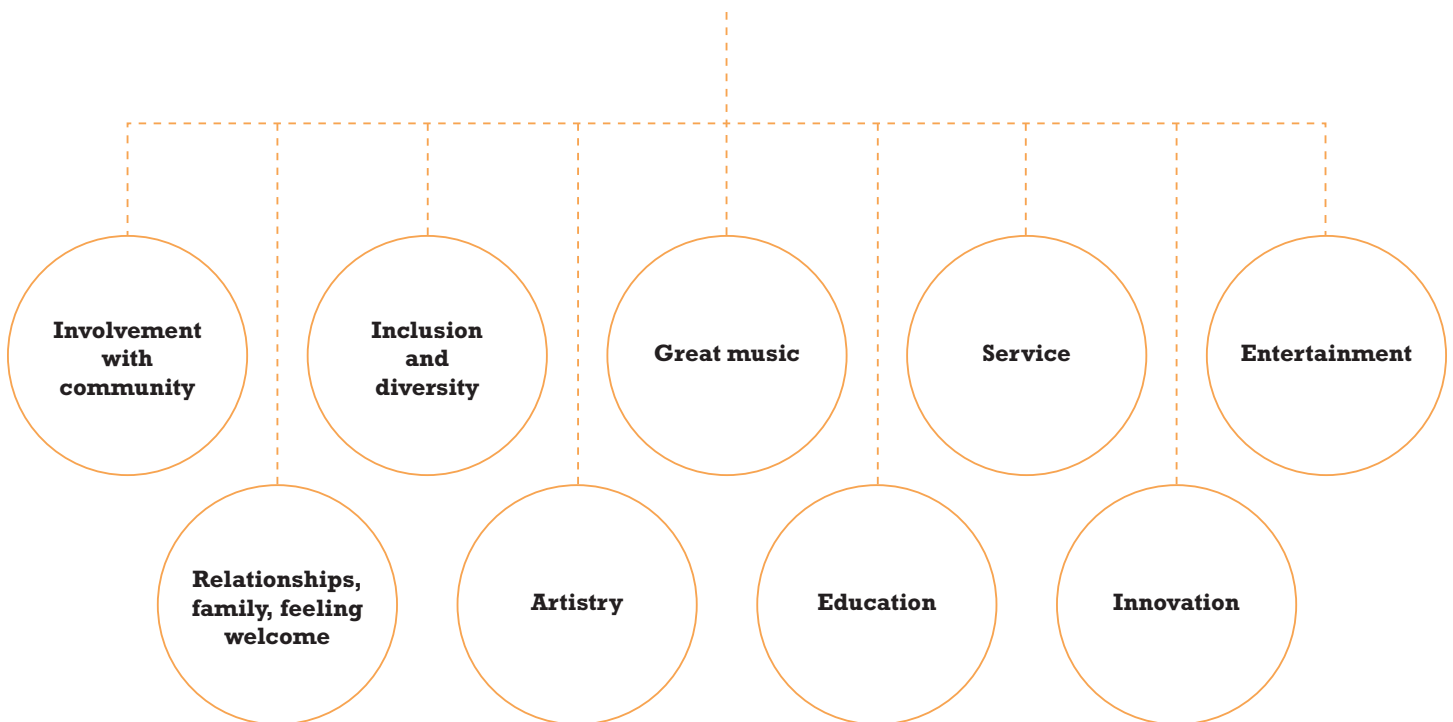
It is the mission of our orchestra to inspire, educate, entertain and involve the children, youth and adults of our community in the enjoyment of great music.

VISION

We believe in the transformative power of music to change lives. We will grow and nurture the audience of today and tomorrow through exciting, inclusive, innovative, and impactful music in a welcoming and engaging way. We seek to serve our community through programming and music education that reflects our diverse North Texas region.

VALUES

To achieve our mission and vision, we are driven by the following values:





2023 – 2024 SEASON PROGRAM



¡VIVA MEXICO!



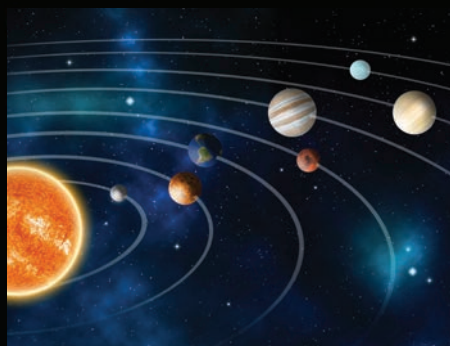
A NIGHT IN VIENNA



GHOSTBUSTERS, THE MOVIE



HOME FOR THE HOLIDAYS



AN INTERPLANETARY EXPERIENCE



BRANFORD MARSALIS WITH THE PSO



HÉCTOR GUZMÁN AND THE YAC WINNERS!



GRAND FINALE! A VIRTUOSO SHOWCASE

MEET THE CORE MUSICIANS OF THE PLANO SYMPHONY ORCHESTRA

VIOLIN I

(Concertmaster chair sponsored by Wanda and Cliff Parker)

Elisabeth Adkins, Concertmaster

Szemoke Jobbagy, Associate Concertmaster

Mevlan Mecid

Julia Brandenburg

Claudia Holm

Diana Galimova

VIOLIN II

Hubert Pralitz *

Saejin Seo

Allie Miller

Claudia Jones

Diego Campos

Alfia Mansurova

VIOLA

(Viola chair sponsored by Nancy Freeman)

April Kondrat *

Monika Nierychło-Fryklund

Bo Landefeld

Monika Idasiak

CELLO

(Cello chair sponsored by Eric and Ben Stewart and Cello section sponsored in Memory of Marie A. Moore)

John Landefeld *

Alexander Paradis

Dan Totan

Shengni “Nini” Rubiano

BASS

Jack Unzicker *

Scott Sheffler

FLUTE

Lisa Nickl *

Janelle Olson

OBOE

Elise Belk *

Ashley Howe-Flores

CLARINET

(Clarinet chair sponsored by Marcela and Ralph Muse)

Deborah Fabian *

Robin Korevaar

BASSOON

Leslie Massenburg *

John Searcy

HORN

(Horn chair sponsored by Jan and Craig Barber)

Susan Frazier *

Benjamin Carroll

TRUMPET

(Trumpet chair sponsored by Dianne and Marion Brochette)

Glen Hummel *

Adam Miller

TIMPANI

Jeffrey Keene

Conductor's podium co-sponsored by Sandy Nachman and Wanda and Cliff Parker

** Designates Principal Musician*



EDUCATION AND OUTREACH PROGRAMS



SCHOOL CONCERTS



INSTRUMENT



PETTING ZOO



The PSO's music education and community outreach programs are recognized for their thoughtful curation of educational experiences that extend well beyond the concert setting.

The **SCHOOL CONCERT EDUCATION PROGRAM**, our largest outreach program, is designed to be an integral part of the fine arts curriculum for public, private, and home-schooled 3rd–5th-grade students from the area. Of the participating schools, 40% serve Title I students. The program consists of an online TEKS-based multi-media presentation, and in-person school visits with PSO musicians, culminating in a field trip to a full orchestra concert experience in the spring.

The **INSTRUMENT PETTING ZOO** is a free outreach program featuring a selection of instruments made available for use by libraries, schools, and at community festivals and private events. The Zoo often provides a child's first opportunity to handle and experience the power of making music.

School Concert Program Sponsors:

- The Andrea-Mennen Family Foundation
- Atmos Energy
- Plano Rotary Club
- REA Charitable Trust
- Veritex Community Bank
- The Plano Symphony Orchestra Guild

EVERY YEAR THE SCHOOL CONCERT EDUCATION PROGRAM IMPACTS:

18,000+

Students and Teachers

160+

Schools

10

School Districts

Of the participating schools,

40%

serve Title I students



COLLIN COUNTY YOUNG ARTIST COMPETITION



The Young Artist Competition, concert, and outreach performances are all part of the PSO's mission to provide exceptional music education programs for children, youth, and adults. Since its inception, the competition has showcased the most talented young performers in the Collin County area. Last season, 120 talented young artists competed in the competition.



The **PSO PIT PROGRAM**, in partnership with North Texas Performing Arts, trains student musicians to play in dynamic theatrical settings. Student musicians get to collaborate with theatre artists, preparing them for a multi-faceted musical career.



The **PSO SCHOLARSHIP PROGRAM** funds year-long private instrumental lessons for qualifying PISD middle school students. Scholarships are awarded based on director referral and financial need.



HEALING NOTES is an interactive music-therapy program for seniors and incarcerated youth. Partners include area senior living and rehabilitation facilities, private memory care centers, hospitals, and the Collin County Juvenile Detention Center. These programs are presented free to those in attendance, made possible through community sponsors and partnerships.



PSO IN THE COMMUNITY

Making An Indelible Impact

DURING THE 2023 – 2024 SEASON

9 **SUBSCRIPTION SERIES CONCERTS**
(Including 2 Home for the Holiday Concerts)

8,836 **TOTAL ATTENDEES**
at the 9 Subscription Concerts

14 Sponsor And Donor Event Chamber Performances

NEARLY 21,000 TOTAL ATTENDEES AT

3 *Summer
Camp
Concerts*

2 *Women
Composer
Concerts*

13 *School
Concerts*

9 *Family
Series
Concerts*

OVERALL

41,200+ CHILDREN AND YOUTH

were served through our music education programs

PSO SUMMER CAMP PROGRAM

NEW IN 2023 – 2024!

The PSO Summer Camp Program's inaugural year served 140 students in grades 3 – 12 from 12 school districts, as well as private and homeschooled. Students spent half their time rehearsing as a full orchestra and the other half learning about music therapy, instrument repair, music business, improvisation, and more. The program culminated in several fantastic concerts for friends and family!

PSO SCHOLARSHIP PROGRAM

PURPOSE: *Provide the life-changing opportunity of private music instruction to PISD middle school instrumentalists who demonstrate a financial need*



Scholarships awarded cover fall and spring semester private weekly music lessons



Private lesson instructors are selected and assigned to the scholarship recipients by the music directors from Plano ISD

23

Scholarships awarded for the 2023 – 2024 season from a pool of 50+ applicants

139

5-year total of scholarships awarded since the program's inception

HEALING NOTES

- Music therapy-influenced concert program designed to provide an interactive experience for senior care facilities and the Collin County Juvenile Detention Center
- Participants interact with a licensed music therapist for:
 - › Active listening and participation
 - › Utilization of functional fine motor skills
 - › Exercise and movement of upper extremities
 - › Application of cognitive and long-term memory skills
 - › Encouragement of relaxation
- PSO musicians perform each session at the partner facility, so participants are in a comfortable and familiar setting.
 - › 46 concerts in 2023-2024
 - 5 performances held at hospitals
 - 41 senior living facility performances
 - › 1,600+ seniors engaged each year
 - › 50 incarcerated youth positively impacted through Healing Notes

WOMEN COMPOSERS SERIES

- 2 concerts at the Addison Theatre Centre, with a side-by-side partnership with the Plano Senior High School orchestra and the PSO
- 11 female composers represented
- Featured 2 premiere compositions by local composers
 - › Olga Amelkina-Vera (Composition for string orchestra)
 - › Juliette Buchanan, PSO harpist (Composition for chamber ensemble)



PSO IN THE COMMUNITY

A Closer Look

SCHOOL CONCERT EDUCATION PROGRAM

In 2024...

THE PROGRAM SAW A

30%

GROWTH FROM SERVING 14,000
IN 2019 TO 18,000 STUDENTS
ANNUALLY. THIS IS A TESTAMENT
TO THE PROGRAM'S REACH

160+

SCHOOLS FROM PLANO, DALLAS,
MCKINNEY, PROSPER, WYLIE,
FRISCO, SUNNYVALE, AND
COMMUNITY INDEPENDENT
SCHOOL DISTRICTS ATTENDED
SCHOOL CONCERTS LAST YEAR

OVER

160

MUSICIAN VISITS
TO SCHOOLS

INSTRUMENT PETTING ZOO

PUTS INSTRUMENTS
IN THE HANDS OF

30,000

YOUTH ANNUALLY

23

TOTAL

Instrument Petting
Zoo appearances



COLLIN COUNTY YOUNG ARTIST COMPETITION

attracts over

120 COMPETITORS

annually, providing three young artists the
opportunity to perform with the PSO in concert

2024 WINNERS

Daniel Tauhert, *clarinet*

Jenna Tran, *piano*

Jin Han, *cello*



MUSICAL STORYTIMES

5

PERFORMANCES
IN 2023 - 2024 AT
ROCKWALL AND
PLANO PUBLIC
LIBRARIES

Chamber groups combined
themed-based music with books
for young audiences and their
families at local libraries



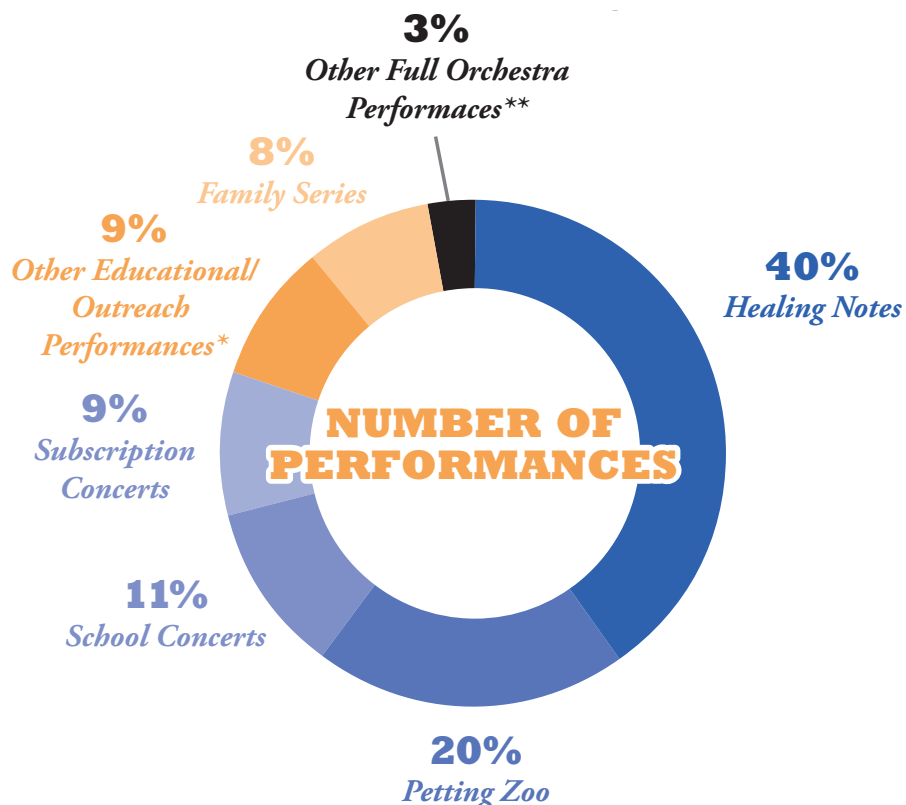
NON-SUBSCRIPTION PROGRAM NUMBERS

13 **PIT PROGRAM SHOWS**

4 **FESTIVALS WITH A PETTING ZOO VISIT**
(Plano Balloon Festival, Plano Internation Festival, AsiaFest, Tree Lighting at The Shops at Legacy)

ADDITIONAL CONCERTS

- Plano Balloon Festival
- Music & Management Concert for Microsoft
- Dancing with the Plano Symphony Concert
- Memorial Concert for Dr. Christopher Parr
- Gala “Cinematic Melodies”
- Collin County Ballet Theatre’s “The Nutcracker Ballet” Performances with the Plano Symphony Orchestra

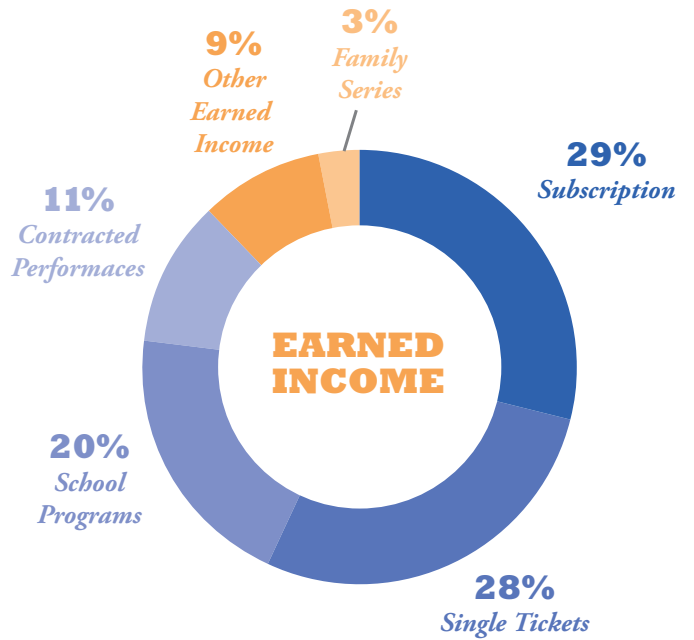
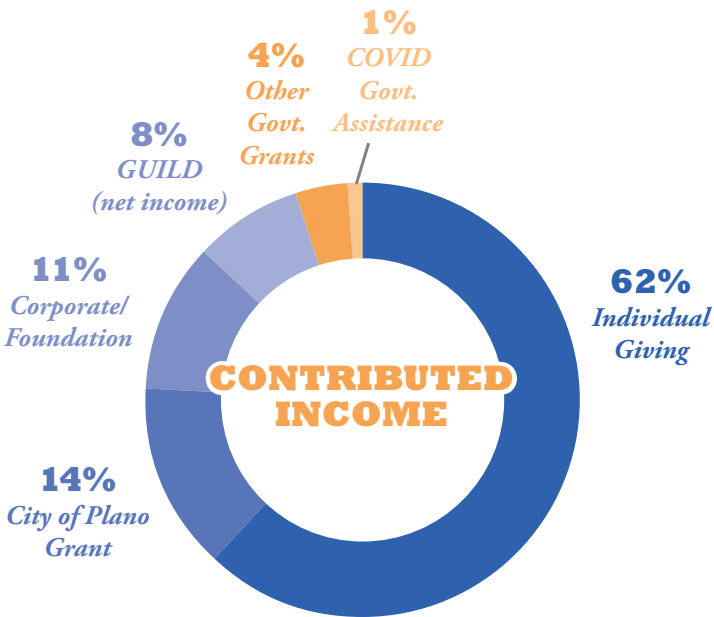
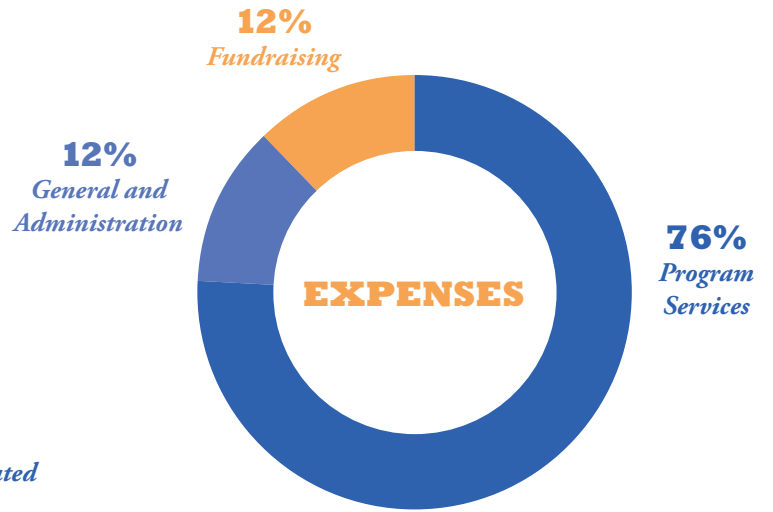
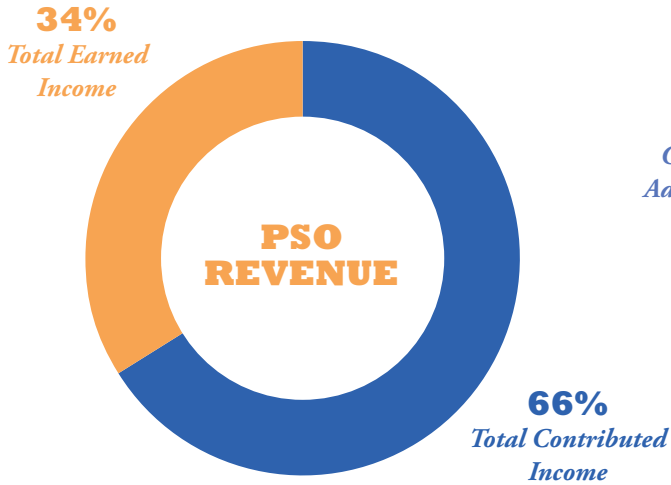


* Plano Balloon Festival, Patriotic Pops, Music & Management, Dr. Chris Parr Memorial concerts

** Summer Music Camp, Healing Notes Juvenile Detention Center, Collin County Young Artist Competition, Women Composer Series

2023 – 2024 FINANCIALS

Where the Money Comes From and Where the Money Goes



PSO JANUARY 2024 STRATEGIC PLAN

1. ARTISTIC

Invest in the PSO's musicians and music as well as the creative process and strengthen the capacity of the PSO to effectively expand its reach in North Texas.

- a. Plan for additional world premieres or commissions beyond the 2024/2025 Season.
- b. Expand to 9 – 10 concerts per season.
- c. Seek potential collaborations for the Women Composers Series.
- d. Continue to explore booking “big” name performers who would help diversify audiences.
- e. Plan for Kaleidoscope Park performances for 2024 and after.
- f. Expand Family Concert Series.
- g. Consider opportunities to showcase guest conductors with diverse backgrounds.
- h. Continue efforts to present multi-instance or “run out” performances for high-demand programs.

2. COMMUNITY ENGAGEMENT & EDUCATION

Build and leverage networks, research, and music knowledge to strengthen the PSO's music education programs and advocate for the importance of quality arts education in children and in any creative community as essential to a thriving society.

- a. Expand our geographical footprint.
- b. Expand partnerships with local organizations.
- c. Expand opportunities for more children and youth from low to moderate-income families to participate in music programs with the PSO.
- d. Expand the awareness of our education programs through brand awareness marketing to reach more communities.

3. DEVELOPMENT

Identify, cultivate, and steward all who believe in the power of music to change lives by supporting the PSO's work on stage and in the community to ensure the organization's future growth and financial stability.

- a. Add resources to support expanded contributed income.
- b. Add to donor and patron base, with a particular focus on identifying and cultivating large-capacity donors.
- c. Re-launch the PSO Young Professionals Group.
- d. Launch the PSO Corporate Council.
- e. Develop and implement new special events such as Tune-N-Fork.
- f. Continue to develop the planned giving campaign and engage patrons.
- g. Continue to develop the use of social media to keep the public aware of our activities.

4. EQUITY, DIVERSITY, AND INCLUSION

Recognize, support, and invest in equity, diversity, inclusion, and accessibility as essential in all aspects of internal processes and external opportunities to build a stronger PSO.

- a. Schedule programming representative of the diverse NTX community.
- b. Recruit Board members from diverse backgrounds.
- c. Build on the Women Composers Series.
- d. Adopt blind auditions for all orchestra openings.

5. MARKETING AND AUDIENCE DEVELOPMENT

Serve as a creative partner and responsible steward to advance the PSO's mission and expand its reach to the largest number of patrons possible.

- a. Continue to enhance digital and social media presence.
- b. Expand audience diversity through culturally specific outreach.
- c. Annually assess ticket pricing to be competitive and maximize earned revenue.
- d. Leverage human interest stories in our promotions.
- e. Task the Marketing Committee to establish clear goals and metrics for our tactical steps.

6. ORGANIZATIONAL

Operate with financial prudence and cultivate a responsive organizational culture that values organizational success, teamwork, and personal development to align with the PSO's stated mission, vision, and values.

- a. Revise the PSO Organization Chart to support the organization's growth as outlined in the strategic plan.
- b. Prepare a succession plan for the Music Director, including appointing a search committee, identifying outside resources, and developing a budget for the Music Director search.
- c. Prepare a succession plan for the Executive Director
- d. Consider the need to restructure the organization in accordance with industry best practices.
- e. Plan for long-term financial viability (define what that means for the PSO).
- f. Migrate to Intuit Quickbooks online and implement bill payment and electronic payments.
- g. Move to the Robinson Fine Arts Center, offering a Plano location for PSO subscription concerts
- h. Expand staff capacity, naming new positions to ensure we can support our artistic endeavors with the human resources necessary to grow sustainable revenue streams.
 - Corporate Development Manager
 - Executive Assistant
 - Patron Services and Special Events Manager

DONORS

THANK YOU to our many Donors and Funders whose contributions make our work in the community possible.

OTTAVA CIRCLE

\$100,000 and Greater

Tammy & Charles Miller
City of Plano

POLYPHONY CIRCLE

\$50,000 to \$99,999

Dr. Pat Storck and Dr. Christopher Parr
Sandy Nachman

ENCORE CIRCLE

(between \$25,000 and \$49,999)

Andrea-Mennen Family Foundation
George (Robbie) S. and Lynore A. Robinson,
Jr. Charitable Fund
Wanda and Cliff Parker

SYMPHONY CIRCLE

(between \$10,000 and \$24,999)

AWARE Fund of the Dallas Foundation
Burnham Foundation – Bruce Morrice
Carol & Bill Tempest
City of Richardson
Daisy & Héctor Guzmán
Frisco Arts Foundation
H-E-B | Central Market
Hilltop Securities
Nancy Freeman
National Endowment for the Arts
REA Charitable Trust
Texas Commission on the Arts

FANFARE CIRCLE

(between \$5,000 and \$9,999)

Alice & Bill Hobbs
Baylor Scott & White Medical Center- Plano
Christine and Eric Hopkins
Dianne & Marion Brockette
Retirement Planners of America (RPOA)
TACA

CONCERT CIRCLE

(between \$2,500 and \$4,999)

Allison and Mike Mangum
Atmos Energy
Brenda and Coby Mills
Christopher Salerno and John Dixon
Darlene Morford
Debbie and Keith Watson
Ellaine and James Parry
Erin and Ben Stewart
Frost Bank
Jan & Craig Barber
Janie and David Orr
Jim Chadwick
Marcela and Ralph Muse
Mary Jo Cater
Mirna Lynch
Pat & Bruce Morrice
Plano Rotary Club
Robert Paton
Rose Kamar
Rosemary and Doohi Lee
Texas Health Presbyterian Hospital Plano
Valerie & Hal Kauffeldt
Veritex Community Bank

OVERTURE CIRCLE

(between \$1,000 and \$2,499)

Andrea and Kent Thompson
Angelique and Thomas DeWitt
Ann and Jack Schulik
Arlene Johnson
Barbara Buehler
Beverly Wester
Bobby J. Baggett
Bret Boeger
Carlos Rodriguez-Garcia
Carol and Douglas Boyle
Carol and Jerry Aris
Carol and Joe Layne
Christina Ryan
Deborah Hendrix
Deepa and Raj Menon
Diana and Randolph Wright
Elizabeth and Alan Ratliff
Ellen and Fabian Gordon
Ellie & Ira Barash
Elva Peyrot
Emma Barnum
Freda Hanley
Gregory Patterson
Heather Carlile Waldenmaier
Irma Landis
Jane Talbert
Janelle Twyford-Silvis and Ron Silvis
Janet Gambell
Jason Hayes
Jean and Ken Hill
Joanna Lands and Mark Truan
Karen and Ron Wilson
Laurie and Andy Gibbs
Linda and Guy Vestal
Lori Eads
Lydia Feuerberg
Maria and Richard Mott
Matt Gulick
McKinney Arts Commission
Methodist Hospital for Surgery
Peter Krause
PISD Council of PTA's
Ralph Stow
Rebecca Wynne and Tim Dwight
Rebeka and David Ecker
Roger Nordmeyer
RuthAnn Becker
Ryan Riggs
Sharon and Jerry DeFalco
Sue and Will Wood
Suzanne and Dan Carroll
The Atwell Foundation
Tom Venner and Craig Perry
Vicki and Rick Dean
Yvonne and Stephen Miller

MADRIGAL CIRCLE

(between \$600 and \$999)

Beverly and Jim Heigel
Burke Asher
Carolyn and John Huggins
Connie and David Eldred
Craig Boleman
Diane and Alan Johnson
Kathy and Dale Russell

SONATA CIRCLE

(between \$250 and \$599)

Aamir Haq
Amy and Travis Anderson
Amy Darrow
Anne and Paul Whiteman
Beth and Duncan Webb
Beth and Frank Turner
Beverly and Ralph Gretzinger
Connie and Oscar Einkauf
Cory Hoffman
David Parks
Denise and Larry Pollis
Donna Hubert
Elizabeth Farrell
First United Bank
Floyd Parks
Gladys and Albert Chan
Glenda and Darrell Wilson
Jane Hu
Janice Fandrick
Jayne Dahl
Jean and James Perkins
Jennifer and Cale Sherry
Joa and John Muns
Juliette Buchanan and Mark Rutledge
Kathy and Jeff Blank
Kathy and John Keating
Kathy Chamberlain
Kay and David Ewing
Kim and Perry Larson
Lone Star Corvette Classic
Lori Simon-Roberts and Ken Roberts
Louis Kraml
Mary Jane and Dick Laurin
Michelle and Wade Oehler
Nancy and John Ratcliff
Nancy Little
Paulina and Michael Fendel
Robyn Shakesby
Sandy and Mike Simpson
Shari and Bill Jennings
Shawn Hoffman
Terry Doyle
Tom Murphy

HARMONY CIRCLE

(between \$100 and \$249)

Amy Perez
Ann Vu
Anne Wester
Annette and William Giesecker
Betsy Hicks
Bing Naumann
Brenda and Richard Brochetti
Bruce Magnuson
Candy and Dan Zechmeister
Carole and Howard Greisdorf
Charlene Kulkarni
Cheryl and Charles Dorrance
Cheryl Backous
Christine and Bob Kehr
Christine Taylor
Cindy and Chip Vineyard
Cindy and Curtis Crandall
Claudia and Horace Taylor
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Your support of the Plano Symphony Orchestra transforms lives by bringing world-class symphonic and popular music to our community through concerts, outreach programs, and music education initiatives. Together, we fulfill our mission to uplift the human spirit through music, creating a lasting community impact. As a nonprofit organization, we rely on the generosity of our donors and sponsors. We extend our heartfelt thanks to all who contribute.

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PSO GUILD AND VOLUNTEERS

The PSO Guild is an award-winning volunteer corps that makes our concerts and community events possible. Recognized by the Texas Association for Symphony Orchestras for their innovative leadership and fundraising events, the PSO Guild is an integral part of what makes the PSO so successful. This year the Guild elected a new president, JoAnna Lands, to lead the guild.



JoAnna Lands, Guild President



Guild members Beverly Wester and Irma Landis



Donor Appreciation

PSO AT THE PLANO BALLOON FESTIVAL



In partnership with the H-E-B | Central Market Plano Balloon Festival, the PSO continued its tradition of opening the festival with a magnificent outdoor community concert!

The all-American concert included classics by composers such as Aaron Copland, Leonard Bernstein, John Williams, Jessie Montgomery, and Hannah Ishizaki. Assistant Conductor, Shira Samuels-Shragg conducted the orchestra and was joined by guest soloists from North Texas Performing Arts.



PSO FAMILY CONCERT SERIES

PSO chamber ensembles entertain and engage through music from popular movies and classical repertoire. Acting, storytelling, dancing, and puppetry bring music to life in these programs, and kids are encouraged to participate in the action! Family Series concerts were held in Plano, Frisco, McKinney, and Addison in 2023 – 2024.

PSO 2024 Annual Report

Editor: Brittney Geurink

Associate Editors: Gregory Patterson, Kaitlin Einkauf, Dr. Jennifer Wheeler, Jordan Parks, Marc Jennings, and Maria Vallejo

Design: SoloShoe Communications, LLC



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