

Audition Repertoire

A minimum of three (3) excerpts from this list plus the solo of your choice are required.

Violin:

Required: Don Juan first page

Choose TWO of the following excerpts:

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| Brahms | Symphony No. 4 Last Movement (Allegro energico) bars 33-80 |
| Mendelssohn | Scherzo from <i>Midsummer Night's Dream</i> beginning to downbeat of bar 99 (7 after Letter D) |
| Mendelssohn | Symphony No. 4 "Italian" first movement, bars 1-110 |
| Mozart | Symphony No. 39, 2 nd Movement, beginning to downbeat of bar 38 (no repeats) |
| Mozart | Overture to the Marriage of Figaro beginning through bar 58 (Beginning to letter A) |
| Prokofiev | Classical Symphony, first movement beginning through bar 61 (4 th bar of letter E or Rehearsal No. 8) |
| Smetana | Bartered Bride Overture, beginning to downbeat of bar 53. |

Cello:

Solo of Choice

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| R. Strauss | Don Juan Op. 20 (first 2 pages) |
| Mendelssohn | Scherzo from <i>Midsummer Night's Dream</i> |
| Beethoven | Symphony No. 5 (II and III movements – complete) |
| Brahms | Symphony No. 2 (II movement/opening)
Symphony No. 2 (IV movement, ms. 1 to 42) |
| Debussy | La Mer (2 ms. Before 9 to 6 ms. After 9) |
| Mozart | Symphony No. 40 (IV movement) |

Horn:

Solo of choice

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| Tchaikovsky | Symphony No. 5, second movement (opening solo) |
| Brahms | Symphony No. 1, 4 th movement (excerpts) |
| Beethoven | Symphony No. 3, 4 th movement (excerpts) |
| Beethoven | Symphony No. 7, 1 st movement (Allegro opening) |
| R. Strauss | Till Eulenspiegel (excerpts) |
| Mendelssohn | Midsummer's night dream (Nocturne) |
| Grieg | Piano concerto (solos) |