

COLLIN COUNTY YOUNG ARTIST COMPETITION

Sponsored by FIRST UNITED BANK & TRUST and the PLANO SYMPHONY GUILD

CATEGORIES:

Piano ~ Strings ~ Winds/Percussion

DIVISIONS:

Junior: Grades 1 - 8

Senior: Grades 9 - 12

ELIGIBILITY:

Participants must meet **one** of the following requirements:

- (a) Live in Plano, Frisco, or Collin County
- (b) Attend a Collin County, Plano ISD, or Frisco ISD school
- (c) Study on the audition instrument
 - (1) in Collin County, or
 - (2) with a primary private lesson teacher who resides in Plano or Collin County or is a PSO core musician
- (d) Be a child of a PSO core musician

Former Grand Prize Winners are not eligible to enter again in the same Category (Piano, Strings, or Winds/Percussion).

AWARDS:

GRAND PRIZE: Performance with the Plano Symphony Orchestra on Saturday, **March 18, 2023.**

Up to three participants may be awarded a Grand Prize.

Winners may be Jr. or Sr. Division entrants from any Category.

PLACE WINNERS: 1st, 2nd, 3rd Place & Honorable Mention Winners may be named in both Divisions of each Category.

Judges have the option of not designating winners for all of the awards. The decision of the judges is final.

REPERTOIRE: Each participant must **memorize** and perform one or more movements of a concerto from the Approved Repertoire List. Concerto movement(s) with full accompaniment should total no more than 15 minutes. Live auditions may be limited to about 10 minutes to allow more students to participate in the live auditions. In that situation, if your concerto movement is longer than that time limit, please choose any part of your concerto for the live auditions. Grand Prize Winners will perform their entire concerto movement(s) at the March 18, 2023 PSO concert.

LIVE AUDITIONS:

DATE: January 14, 2023

PLACE: Christ United Methodist Church

3101 Coit Road

Plano, TX 75075

Each contestant must memorize the concerto movement(s) and provide his/her own accompanist for the live Preliminary Round and for the Finals. The accompanist cannot be the teacher or the teacher's spouse for the live auditions. To qualify for the live auditions, each applicant must submit a video for pre-screening.

FORMAT FOR PRE-SCREENING VIDEOS:

1. Video recordings must be made with one fixed camera angle/location, focused such that the performer and the accompanist are visible at all times.
2. No editing is allowed. Any edited video will be disqualified.
3. Videos must be the same piece that the contestant will be performing at the live January auditions.
4. Students should not introduce themselves but can announce the piece they will be playing..
5. Students must submit an online shareable link to the video recording that has been uploaded to youtube or vevo.
6. Only repertoire on the Approved Repertoire List will be allowed.
7. Maximum time limit for the concerto movement(s) with accompaniment is 15 minutes. The recording should be of the entire concerto movement and may be slightly longer than 15 minutes, if not up to speed at that time.
8. For the video recordings, music must be memorized.
9. Accompanists cannot be the teacher or the teacher's spouse.
10. Students must include a copy of their school photo ID with the application to verify the identity of the student in the video. Other forms of ID may also be acceptable if your school does not have ID cards..
11. Deadline for videos is Thursday, **November 17, 2022** to allow time for prescreening and scheduling.

APPLICATIONS:

All Applications must be completed and submitted online. All contestants will need to include a shareable video link (youtube or vevo) and upload a photo ID. The **\$55** non-refundable application fee can be paid by credit card online. Applications with incomplete information will not be able to be submitted online until corrected. Deadline for applications with video links & photo IDs is **5:00 PM** on Thursday, **Nov. 17, 2022.**

Please do not wait until the last few minutes of the due date to try to complete the application and submit it online. If the application is missing any information, it cannot be submitted and you may miss the 5:00 PM deadline. The application site will close down at 5:00 PM on November 17th.

FORMAT for FINALS on January 14, 2023:

1. The judges may choose 4 Finalists from each Category (Piano, Strings, Wind/Percussion) to compete for the Grand Prize. Up to 12 Finalists may be chosen overall who will later be awarded 1st or 2nd Place at the Awards Ceremony. Third Place and Honorable Mention winners will also be named at the Awards Ceremony.
2. The Finalists will each perform a five-minute sample of their concerto movement in the Final Round to compete for one of the three Grand Prize Winner positions.
3. The Finals will be open to the public and performed before the panel of six judges.

For questions, please email Mrs. Gladys Chan at:
gchan@planosymphony.org