

## **Audition Repertoire (updated June 2018)**

A minimum of 3 excerpts from this list plus the solo of choice are required.

Excerpts NOT on this list, will NOT be allowed.

### **Associate Concertmaster & Violin (1<sup>st</sup> Violin Part)**

Solo of Choice

R. Strauss	Don Juan Op. 20 (first 2 pages)
Mendelssohn	Overture from Midsummer Night's Dream
	Scherzo from Midsummer Night's Dream
	Symphony No. 4 (I movement, ms. 1 to 110)
Mozart	Symphony No. 39 (II movement, no repeats)
	Marriage of Figaro Overture
Prokofiev	Classical Symphony (I movement, beginning to H)
Smetana	Bartered Bride Overture

### **Viola**

Berlioz	Roman Carnival Overture (first page)
Shostakovich	Symphony No. 5 (soli from I movement)
Rossini	La Gazza Ladra (allegro section)
Mendelssohn	Scherzo from Midsummer Night's Dream (ms. 17 to D)
R. Strauss	Don Juan Op. 20 (first 2 pages)
Beethoven	Symphony No. 3 (III movement, Scherzo) beginning to 2 <sup>nd</sup> ending

### **Bassoon**

Solo of Choice

R. Korsakov	Scheherazade (cadenzas)
Beethoven	Symphony No. 4 (IV movement, last part)

Mozart

Marriage of Figaro Overture

Ravel

Bolero (solos)